

The papers in this book, covering a wide range of themes such as history, globalisation, colonialism, trauma, ecology, cinema, science, post-humanism, feminisms, and alternative sexualities, explore the structures of power that bring about and contour the prevailing, stereotypical and hegemonic notions of identity, gender and culture. The focal point of these interactions is the perpetual dissemination of ideas which stimulate the knowledge system with its roots spread across diverse scholarly disciplines.

This collection will be of great interest to academicians, scholars, researchers, and students, as it explores various discourses in literature, cultural studies, literary theory and film studies.

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the History of Ideas

Arshad Ahammad A.
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