

MES KEVEEYAM COLLEGE VALANCHERY

MA ENGLISH DISSERTATION TITLE

SL. NO	REG NO	NAME	TITLE
1	KVATMEG001	ARYA P V	EXPERIMENTS IN NARRATIVE PHOTOGRAPHY: A STUDY OF "THIS IS A PHOTOGRAPH OF ME" AND "MORNING IN THE BURNED HOUSE"
2	KVATMEG002	BUSHRA JUBIN V N	RESEMBLANCE OF MUSLIM WOMEN IN BM SUHARA'S NOVEL WITH ISLAMIC ANALYSIS
3	KVATMEG003	FARSEEL MOHAMMED IQBAL P	"SURVIVAL IS THE FIRST LIBERTY OF MAN"- AN ECO CRITICAL ANALYSIS OF HEMINGWAY'S <i>THE OLD MAN AND SEA</i> AND YANN MARTEL'S <i>LIFE OF PI</i>
4	KVATMEG004	HARITHA N T	CULTURAL REPRESENTATIONS AND CONFLICTS IN THE WRITINGS OF ANITA NAIR: A STUDY OF <i>MISTRESS</i> AND <i>THE BETTER MAN</i>
5	KVATMEG006	KRISHNA U S	WOMEN AND NATURE: ROARING UNDER DOMINANCE-AN ANALYSIS OF <i>NECTAR IN SIEVE</i> BY KAMAL AMARKANDEYA AND <i>FIRE ON THE MOUNTAIN</i> BY ANITA DESAI
6	KVATMEG007	MISHAYAL BEEGUM T M	EXISTENTIAL GUILT AND SHARED REDEMPTION AS MAIN THEMES IN DOSTOEVSKY'S NOVELS: AN ANALYTICAL STUDY OF <i>THE BROTHERS KARAMAZOV</i> AND <i>CRIME AND PUNISHMENT</i>
7	KVATMEG008	RAMEES IQBAL	MARXIST AND FEMINIST ANALYSIS OF THE MOVIE FORREST GUMP
8	KVATMEG009	RASHEEQUA NOUFARA P	BLACK FEMINIST APPROACHES: A DISCOURSE ON THE RACIAL AND GENDER CONCERNS IN TONI MORRISON'S <i>THE BLUEST EYE</i> AND ALICE WALKER'S <i>THE COLOR PURPLE</i>
9	KVATMEG010	SACHIN P UNNIKRISHNAN	HOPE AND COMPANIONSHIP AS CRUCIAL ELEMENTS OF SURVIVAL: A STUDY OF <i>I AM LEGEND</i> , <i>CAST AWAY</i> AND <i>THE 127 HOURS</i>
10	KVATMEG011	SREEHARI T S	QUESTION OF MENTAL ILLNESS: A STUDY OF SELECTED NOVELS, MOTION PICTURES AND TELEVISION SERIES
11	KVATMEG012	SUPRIYA K	MYTH AND MODERNITY: A STUDY OF GIRISH KARNAD'S <i>YAYATI</i> AND <i>HAYAVADANA</i>
12	KVATMEG013	THASLEEMA	TREATMENT OF BODY IN ART




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13	KVATMEG014	VISMAYA V M	TEMPTATION AND REVULSION AS SYMBOLS: AN ANALYSIS OF THE FILM AAMIS AND THE NOVEL <i>VEGITARIAN</i>
14	KVATMEG015	SAHLA M	EXPLORING REPRESENTATION OF MIGRANT MUSLIM WOMEN IN THE WEST IN LEILA ABOULEILA'S <i>MINARET</i> AND <i>THE TRANSLATOR</i>



  
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