

BAFE VIth Semester(2020-2021) Project Titles			
SINo.	Register number	Name of the Student	Topic
1	KVASAFER07	Ziyad C P	The Undercurrent of Trauma in Hardy's Tess
2	KVASAFER01	Fathima Liyana Madathil	The Undercurrent of Trauma in Hardy's Tess
3	KVASAFER08	Muhsina E	The Undercurrent of Trauma in Hardy's Tess
4	KVASAFER24	Mufeeda M P	Visualising The Fictional Narratives: An Analytical Comparative Study of The films And Fictions, Chemmeen and Mathilukal
5	KVASAFER03	Muhsina Farveen E P	Visualising The Fictional Narratives: An Analytical Comparative Study of The films And Fictions, Chemmeen and Mathilukal.
6	KVASAFER05	Safoora M T	Visualising The Fictional Narratives: An Analytical Comparative Study of The films And Fictions, Chemmeen and Mathilukal.
7	KVASAFER02	Fathima Sherin K P	Dalit Lives: Narratives of the Marginalised in Indian Movie
8	KVASAFER39	Ismail Faris T P	Dalit Lives: Narratives of the Marginalised in Indian Movie
9	KVASAFER17	Babisha E P	Dalit Lives: Narratives of the Marginalised in Indian Movie
10	KVASAFER10	Nidha Thasneem N	Cultural Past And Post Colonialism In Adichie's Purple Hibiscus
11	KVASAFER14	Akhila Mol N M	Cultural Past And Post Colonialism In Adichie's Purple Hibiscus
12	KVASAFER42	Mohammed Muhsin	Cultural Past And Post Colonialism In Adichie's Purple Hibiscus
13	KVASAFER11	Parvathi K V	A STUDY ON GENDER REPRESENTATION IN INDIAN TELEVISION ADVERTISEMENTS.
14	KVASAFER22	Jumana	A STUDY ON GENDER REPRESENTATION IN INDIAN TELEVISION ADVERTISEMENTS.
15	KVASAFER25	Neethu C	A STUDY ON GENDER REPRESENTATION IN INDIAN TELEVISION ADVERTISEMENTS.
16	KVASAFER12	Safna N	Changes of Female Roles in Malayalam Movies
17	KVASAFER13	Shana Jebi A	Changes of Female Roles in Malayalam Movies
18	KVASAFER26	Nimmi VP	Changes of Female Roles in Malayalam Movies
19	KVASAFER38	Abdul Khadar P P	A Study of Pandemic and Literature with Particular Focus on Literature on Cholera
20	KVASAFER44	Shabeer E M	A Study of Pandemic and Literature with Particular Focus on Literature on Cholera
21	KVASAFER23	Kavya KP	A Study of Pandemic and Literature with Particular Focus on Literature on Cholera
22	KVASAFER40	Mohammed Ameen Ahsan M P	The cinematic representation of Kitchen as a space of gender normalizations
23	KVASAFER33	Sharanya M P	The cinematic representation of Kitchen as a space of gender normalizations
24	KVASAFER36	Sruthi K	The cinematic representation of Kitchen as a space of gender normalizations
25	KVASAFER43	Naseef V V	Study on Body Shaming in Malayalam Movies

26	KVASAFER16	Aparna AT	Study on Body Shaming in Malayalam Movies
27	KVASAFER21	Henna Mariyam T P	Study on Body Shaming in Malayalam Movies
28	KVASAFER19	Fathima Lujee V K	Portrayal of Anti-heroine in the Novels: Charlotte Bronte's Jane Eyre and Leo Tolstoy's Anna Karenina
29	KVASAFER37	Wafa Nazer	Portrayal of Anti-heroine in the Novels: Charlotte Bronte's Jane Eyre and Leo Tolstoy's Anna Karenina
30		Ayisha Minna T P	Portrayal of Anti-heroine in the Novels: Charlotte Bronte's Jane Eyre and Leo Tolstoy's Anna Karenina
31	KVASAFER18	Fasna P	LGBTQ Representation in South Indian Film
32	KVASAFER29	Sanija P	LGBTQ Representation in South Indian Film
33	KVASAFER35	Sneha K P	LGBTQ Representation in South Indian Film
34	KVASAFER30	Sayima Farvan	LGBTQ Representation in South Indian Film
35	KVASAFER15	Anjima VR	Translation of "Branth" by BM Suhara
36	KVASAFER34	Shehla Sherin A	Translation of "Branth" by BM Suhara
37	KVASAFER27	Safuvana K	Translation of "Branth" by BM Suhara
38	KVASAFER28	Sahana P	Socio-Cultural Background Of Anakkara Panchayat
39	KVASAFER31	Shana Jasilu P	Socio-Cultural Background Of Anakkara Panchayat
40	KVASAFER32	Shana K M	Socio-Cultural Background Of Anakkara Panchayat




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