



MODERNISM

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- The term **modernism** is widely used to identify new and distinctive features in the **subjects**, **forms**, **concepts**, and **styles** of literature and the other arts in the early decades of the twentieth century
- especially after **World War I** (1914–18).
- break with some of the traditional bases not only of Western art, but of Western culture in general



- The catastrophe of the war
- faith was shaken
- Coherence lost
- durability of Western civilization raised doubts
- Suspicion about the adequacy of traditional literary modes to represent the harsh and dissonant realities of the postwar world.



LITERARY FEATURES OF THE AGE

- 1.The Spread of Education**
- 2.Enormous Output of Books.**
- 3.The Literature of Social Purpose**
- 4.The Dominance of the Novel**
- 5.The Rebirth of Drama**
- 6.Experiments in Literary Form**
- 7.The Breakdown of Established Values.**
- 8.The Resurgence of Poetry.**
- 9.Variety of Technical Experiment.**
- 10.The Influence of Radio and Cinema.**



AVANT-GARDE

- (a French military metaphor: “advance-guard”)
- a small, self conscious group of artists and authors who deliberately “make it new.”
- violating the accepted conventions
- create evernew artistic forms and styles
- introduced hitherto neglected and sometimes forbidden subject matter.



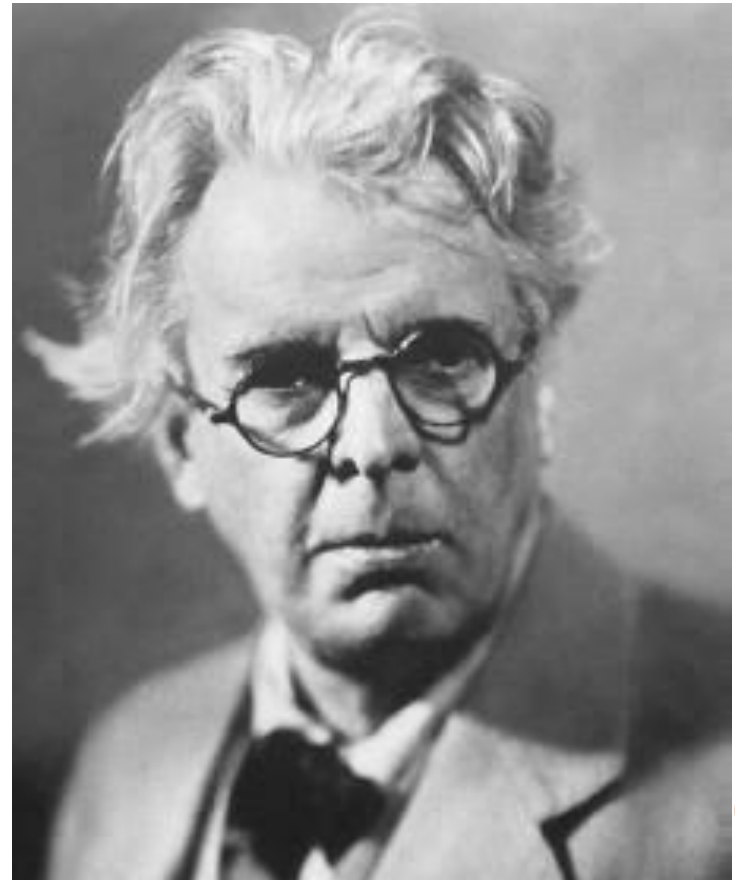
- T. S. Eliot (1888-1965)
- William Butler Yeats (1865-1939)
- David Herbert Lawrence (1885-1930)
- Virginia Woolf (1882-1941)
- Harold Pinter (1930-2008)



T. S. ELIOT (1888-1965)



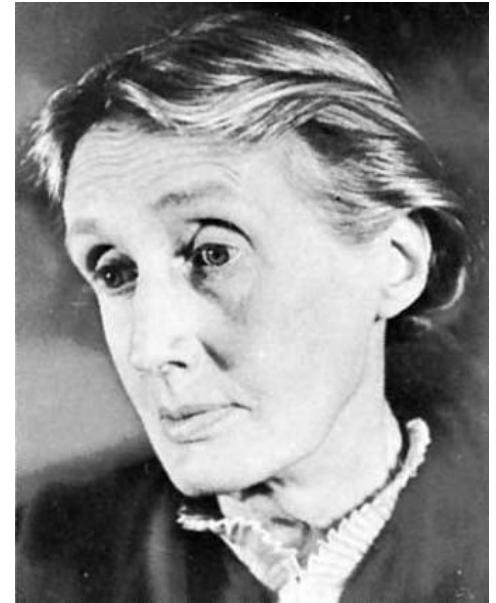
WILLIAM BUTLER YEATS (1865-1939)



DAVID HERBERT LAWRENCE (1885-1930)



VIRGINIA WOOLF (1882-1941)



HAROLD PINTER (1930-2008)



T. S. ELIOT (1888-1965)

- American poet, critic and playwright
- born in St.Louis, Missouri (U.S.A.)
- Lived in england from 1915
- became a naturalized British subject in 1927



- *Prufrock and Other Observations* (1917)

first volume of verse

- *The Waste Land* (1922)

- *Poems* (1920)

- Collected poems (1936)

- Four Quartets (1943)

**Religious
tendency**



- *Murder in the Cathedral* (1935)
- *The Cocktail Party* (1949)



