

| PROJECT LIST OF MA ENGLISH STUDENTS 2018-19 |             |                   |   |                             |
|---|-------------|-------------------|---|-----------------------------|
| SL NO                                       | REG. NO     | NAME OF STUDENT   | PROJECT TOPICS  | NAME OF SUPERVISING TEACHER |
| 1   | KVAQ MEG001 | AAKHIL ASHRAF     | FORMAL AND INFORMAL EDUCATIONS IN TOTO-CHAN: THE LITTLE GIRL AT THE WINDOW AND "TARE ZAMEEN PAR"  | JISHA K                     |
| 2   | KVAQ MEG003 | ASWATHI K         | THE HEROINE'S QUEST: FEMINIST ANALYSIS OF MORRISON'S SULA AND THE BLUEST EYE  | JISHA K                     |
| 3   | KVAQ MEG004 | ATHIFA V          | HUMAN NATURE VERSUS MOTHER NATURE: A CASE OF ECOLOGICAL SURVIVAL AND ENVIRONMENTALISM FOUND IN AMITHAV GOSH'S THE HUNGRY TIDE AND MAR                     | JISHA K                     |
| 4   | KVAQ MEG005 | FARZANA PK        | NEW AGE SPIRITUALITY IN RED FIELD'S THE CELESTING PROPHECY AND MACLAINE'S OUT ON A LIMBA  | JISHA K                     |
| 5   | KVAQ MEG006 | MUHSINA CK        | THE POWER AND INFLUENCE OF SUB CONSCIOUS MIND: A JOURNEY THROUGH CHRISTOPHER NOLAN'S INCEPTION AND MARTIN SCORSESE'S SHUTTER ISLAND                       | JISHA K                     |
| 6   | KVAQ MEG007 | NADEERA T         | EXPLORING BLACK LESBIAN SEXUALITIES AND IDENTITIES: A STUDY OF THE COLOUR PURPLE BY ALICE WALKER AND ORANGES ARE NOT THE ONLY FRUIT BY JEANETTE WINTERSON | SHAMEEM M T                 |
| 7   | KVAQ MEG008 | NEETHU KRISHNA KV | HEGEMONIC MASCULINITY IN INDIAN CONTEXT: A NEW HISTORICIST READING OF THE MOVIES FIRE AND MATHRUBHUMI: A NATION WITHOUT WOMEN                             | SHAMEEM M T                 |
| 8   | KVAQ MEG009 | NIYAS NK          | IMPACT OF COLONIALISM ON RELIGION, POLITICS AND CULTURE: A STUDY OF CHINNUA ACHEBE'S THINGS FALL APART AND ARROW OF GOD                                   | SHAMEEM M T                 |
| 9   | KVAQ MEG011 | RADHIKA C         | TRAUMA THEORY IN KHALED HOSSEINI'S THE KITE RUNNER AND TONI MORRISON'S THE BLUEST EYE   | SHAMEEM M T                 |
| 10  | KVAQ MEG012 | RAJESH AP         | BROOKLYN: COMPARISON OF THE BOOK AND ITS FILM ADAPTATION  | SHAMEEM M T                 |
| 11  | KVAQ        | RAMSHEED          | QUEST FOR SELF IN HAYAVADANA AND THE PURPOSE  | SHAMEEM M T                 |



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|    |                    |                       |   |                        |
|----|--------------------|-----------------------|---|------------------------|
|    | MEG01<br>3         | A AP                  |   |                        |
| 12 | KVAQ<br>MEG01<br>4 | RASHIFA N             | CULTURAL STUDY OF DALIT AUTOBIOGRAPHIES: A STUDY OF JOOTHAN BY OM PRAKASH VALMIKI AND THE OUTCASTE BY SARAN KUMAR LIMBALE   | VIDHYA VISWANADHAN M A |
| 13 | KVAQ<br>MEG01<br>5 | SANDHYA K             | THE TRANSFORMATION THE CHARACTERS FROM INNOCENCE (IGNORANCE) TO EXPERIENCE (KNOWLEDGE) IN JAMES JOYCE'S A PORTRAIT OF THE ARTIST AS A YOUNG MAN AND JOHN KNOWLES'S A SEPARATE PEACE | VIDHYA VISWANADHAN M A |
| 14 | KVAQ<br>MEG01<br>6 | SHAMIYAN<br>A A       | FEMINISM IN SHASHI DESHPANDE'S THAT LONG SILENCE AND A MATTER OF TIME   | VIDHYA VISWANADHAN M A |
| 15 | KVAQ<br>MEG01<br>7 | SHAREEFA<br>THASNNI K | BLACK FEMINISM: a COMPARATIVE STUDY OF ALICE WALKER'S THE COLOUR PURPLE AND KATHRYN STOCKET'S THE HELP  | VIDHYA VISWANADHAN M A |
| 16 | KVAQ<br>MEG01<br>9 | SINCHU K              | CHANGING PHASE OF WOMEN IN INDIAN LITERATURE  | VIDHYA VISWANADHAN M A |
| 17 | KVAQ<br>MEG02<br>0 | SUFAIRA T             | DIASPORIC DILEMME IN LAHIRI'S "THE NAMESAKE" AND KAPUR'S "THE IMMIGRANT"  | VIDHYA VISWANADHAN M A |



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# FORMAL AND INFORMAL EDUCATIONS IN TOTO-CHAN: THE LITTLE GIRL AT THE WINDOW AND "TARE ZAMEEN PAR"

DISSERTATION

*Submitted to University of Calicut*

*In partial fulfillment of the requirements for the award of the degree of*

MA ENGLISH

*By*

AAKHIL ASHRAF (KVAQMEG001)

*Under the Guidance of*

JISHA K

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March 2019



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# THE HEROINE'S QUEST: FEMINIST ANALYSIS OF MORRISON'S SULA AND THE BLUEST EYE

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# **HUMAN NATURE VERSUS MOTHER NATURE: A CASE OF ECOLOGICAL SURVIVAL AND ENVIRONMENTALISM FOUND IN AMITHAV GOSH'S THE HUNGRY TIDE AND MAR**

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# NEW AGE SPIRITUALITY IN RED FIELD'S THE CELESTING PROPHECY AND MACLAINE'S OUT ON A LIMBA

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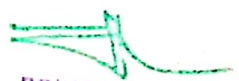


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# THE POWER AND INFLUENCE OF SUB CONCIOUS MIND: A JOURNEY THROUGH CHRISTOPHER NOLAN'S INCEPTION AND MARTIN SCORSESE'S SHUTTER ISLAND

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# EXPLORING BLACK LESBIAN SEXUALITIES AND IDENTITIES: A STUDY OF THE COLOUR PURPLE BY ALICE WALKER AND ORANGES ARE NOT THE ONLY FRUIT BY JEANETTE WINTERSON

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# HEGEMONIC MASCULINITY IN INDIAN CONTENTEXT: A NEW HISTORICIST READING OF THE MOVIES FIRE AND MATHRUBHUMI: A NATION WITHOUT WOMEN

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# **BROOKLYN: COMPARISON OF THE BOOK AND ITS FILM ADAPTATION**

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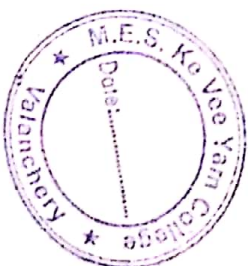
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# QUEST FOR SELF IN HAYAVADANA AND THE PURPOSE

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# **CULTURAL STUDY OF DALIT AUTOBIOGRAPHIES: A STUDY OF JOO THAN BY OM PRAKASH VALMIKI AND THE OUTCASTE BY SARAN KUMAR LIMBALE**

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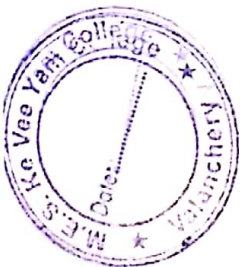
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# FEMINISM IN SHASHI DESHPANDE'S THAT LONG SILENCE AND A MATTER OF TIME

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# CHANGING PHASE OF WOMEN IN INDIAN LITERATURE

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# DIASPORIC DILEMME IN LAHIRI'S "THE NAMESAKE" AND KAPUR'S "THE IMMIGRANT"

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