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FORMAL AND INFORMAL EDUCATIONS IN TOTO-CHAN: THE LITTLE GIRL AT THE WINDOW AND "TARE ZAMEEN PAR"

DISSERTATION

Submitted to University of Calicut

In partial fulfillment of the requirements for the award of the degree of

MA ENGLISH

Ву

AAKHIL ASHRAF (KVAQMEG001)

Under the Guidance of

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Assistant Professor



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THE HEROINE'S QUEST: FEMINIST ANALYSIS OF MORRISON'S SULA AND THE BLUEST EYE

DISSERTATION

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By

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HUMAN NATURE VERSUS MOTHER NATURE: A CASE OF ECOLOGICAL SURVIVAL AND ENVIRONMENTALISM FOUND IN AMITHAV GOSH'S THE HUNGRY TIDE AND MAR

DISSERTATION

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NEW AGE SPIRITUALITY IN RED FIELD'S THE CELESTING PROPHECY AND MACLAINE'S OUT ON A LIMBA

DISSERTATION

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THE POWER AND INFLUENCE OF SUB CONCIOUS MIND: A JOURNEY THROUGH CHRISTOPHER NOLAN'S INCEPTION AND MARTIN SCORSESE'S SHUTTER ISLAND

DISSERTATION

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EXPLORING BLACK LESBIAN SEXUALITIES AND IDENTITIES: A STUDY OF THE COLOUR PURPLE BY ALICE WALKER AND ORANGES ARE NOT THE ONLY FRUIT BY JEANETTE WINTERSON

DISSERTATION

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HEGEMONIC MASCULINITY IN INDIAN CONTENTEXT: A NEW HISTORICIST READING OF THE MOVIES FIRE AND MATHRUBHUMI: A NATION WITHOUT WOMEN

DISSERTATION

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IMPACT OF COLONIALISM ON RELIGION, POLITICS AND CULTURE: A STUDY OF CHINNUA ACHEBE'S TRHINGS FALL APART AND ARROW OF GOD

DISSERTATION

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TRAUMA THEORY IN KHALED HOSSEINI'S THE KITE RUNNER AND TONI MORRISSON'S THE BLUEST EYE

DISSERTATION

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BROOKLYN: COMPARISON OF THE BOOK AND ITS FILM ADAPTATION

DISSERTATION

Submitted to University of Calicut

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QUEST FOR SELF IN HAYAVADANA AND THE PURPOSE

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CULTURAL STUDY OF DALIT AUTOBIOGRAPHIES: A STUDY OF JOOTHAN BY OM PRAKASH VALMIKI AND THE OUTCASTE BY SARAN KUMAR LIMBALE

DISSERTATION

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In partial fulfillment of the requirements for the award of the degree of

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THE TRANSFORMATION THE CHARACTERS FROM INNOCENCE (IGNORANCE) TO EXPERIENCE (KNOWLEDGE) IN JAMES JOYCE'S A PORTRAIT OF THE ARTIST AS A YOUNG MAN AND JOHN KNOWLES'S A SEPARATE PEACE

DISSERTATION

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FEMINISM IN SHASHI DESHPANDE'S THAT LONG SILENCE AND A MATTER OF TIME

DISSERTATION

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BLACK FEMINISM: a COMPARATIVE STUDY OF ALICE WALKER'S THE COLOUR PURPLE AND KATHRYN STOCKET'S THE HELP

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CHANGING PHASE OF WOMEN IN INDIAN LITERATURE

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DIASPORIC DILEMME IN LAHIRI'S "THE NAMESAKE" AND KAPUR'S "THE IMMIGRANT"

DISSERTATION

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