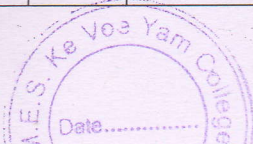


PROJECT LIST OF BA FUNCTIONAL ENGLISH STUDENTS 2018-19				
SL NO	REG NO	NAME OF STUDENT	PROJECT TOPIC	NAME OF SUPERVISING TEACHER
1	KVAQ AFER 01	ARSHAL AMEEN PK	POLITICS OF TRANSLATION IN "AADUJEEVITHAM" AND "MIST"	NAJILA T Y
2	KVAQ AFER 02	AYSHA JUMANA MK	POLITICS OF TRANSLATION IN "AADUJEEVITHAM" AND "MIST"	NAJILA T Y
3	KVAQ AFER 03	FATHIMMA JASMIN TP	POLITICS OF TRANSLATION IN "AADUJEEVITHAM" AND "MIST"	NAJILA T Y
4	KVAQ AFER 04	HASNA MK	BROKEN LIVES UNDER THE ROOF	NAJILA T Y
5	KVAQ AFER 07	MURSHID HA P	BROKEN LIVES UNDER THE ROOF	NAJILA T Y
6	KVAQ AFER 08	NAJIYA NASRIN PP	BROKEN LIVES UNDER THE ROOF	NAJILA T Y
7	KVAQ AFER 09	NASNI T	INDIAN FOOD CULTURE AND WESTERNIZATION OVER INDIAN CUISINE	NAJILA T Y
8	KVAQ AFER 11	SAIFUNNI SA P	INDIAN FOOD CULTURE AND WESTERNIZATION OVER INDIAN CUISINE	NAJILA T Y
9	KVAQ AFER 13	SHAHIDA V P	PATRIARCHY AND SUBVERSION OF PATRIARCHY IN THE MOVIE VARATHAN	NAJILA T Y
10	KVAQ AFER 14	SUMAYYA SHERIN N	PATRIARCHY AND SUBVERSION OF PATRIARCHY IN THE MOVIE VARATHAN	NAJILA T Y
11	KVAQ AFER 15	ANU PRABHAKAR	COMPANIONSHIP IN HUMAN LIFE	ATHIRA RADHAKRISHNAN
12	KVAQ AFER 16	BUSHRA JUBIN VN	COMPANIONSHIP IN HUMAN LIFE	ATHIRA RADHAKRISHNAN
13	KVAQ AFER 17	FAHAD ABDUL AZEEZ K A	COMPANIONSHIP IN HUMAN LIFE	ATHIRA RADHAKRISHNAN
14	KVAQ AFER 18	MUGLISA P	IMPLICATION OF LOCALE: A SCRUTINY OF SELECTED MALAYALAM FILMS	ATHIRA RADHAKRISHNAN
15	KVAQ AFER	SALMAN UL FARIS	IMPLICATION OF LOCALE: A SCRUTINY OF SELECTED MALAYALAM FILMS	ATHIRA RADHAKRISHNAN



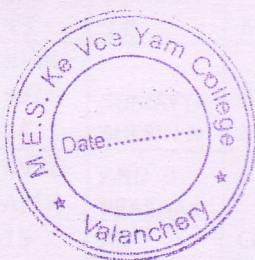
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	19	M		
16	KVAQ AFER 20	SHINI. K	IMPLICATION OF LOCALE: A SCRUTINY OF SELECTED MALAYALAM FILMS	ATHIRA RADHAKRISHNAN
17	KVAQ AFER 21	SREELAKS HMI N	DIALOGUE AS A GENRE:TRNSCENDING THE LIMITS OF JOURNALISTIC WRITING IN THE SPY CHRONICLES	ATHIRA RADHAKRISHNAN
18	KVAQ AFER 22	AISWARY A K	PATRIARCHY AND SUBVERSION OF PATRIARCHY IN THE MOVIE VARATHAN	ATHIRA RADHAKRISHNAN
19	KVAQ AFER 23	AMRUTH A O P	DIALOGUE AS A GENRE:TRNSCENDING THE LIMITS OF JOURNALISTIC WRITING IN THE SPY CHRONICLES	ATHIRA RADHAKRISHNAN
20	KVAQ AFER 24	CHINJU K P	WHEN THE CRIME REVEALS-DOCUMENTORY	ATHIRA RADHAKRISHNAN
21	KVAQ AFER 25	DRISYA K K	WHEN THE CRIME REVEALS-DOCUMENTORY	SIVYA VASUDEVAN K K
22	KVAQ AFER 27	FERHANA THASNEE	WHEN THE CRIME REVEALS-DOCUMENTORY	SIVYA VASUDEVAN K K
23	KVAQ AFER 28	HUSNAM OL P	PORTRAYAL OF TRANSGENDERS IN MALAYALAM FILMS:ARDHANARI AND NHAN MARIKUTTY	SIVYA VASUDEVAN K K
24	KVAQ AFER 29	MOHAM MED SABITH VK	PORTRAYAL OF TRANSGENDERS IN MALAYALAM FILMS:ARDHANARI AND NHAN MARIKUTTY	SIVYA VASUDEVAN K K
25	KVAQ AFER 30	NEETHU MOL CP	ATTAINING PERFECTION THROUGH NEGATIVE CAPABILITY: AN ANALYSIS OF "NINA" FROM BLACK SWAN	SIVYA VASUDEVAN K K
26	KVAQ AFER 31	NIMISHA	PORTRAYAL OF TRANSGENDERS IN MALAYALAM FILMS:ARDHANARI AND NHAN MARIKUTTY	SIVYA VASUDEVAN K K
27	KVAQ AFER 32	NUZAIBA T	ATTAINING PERFECTION THROUGH NEGATIVE CAPABILITY: AN ANALYSIS OF "NINA" FROM BLACK SWAN	SIVYA VASUDEVAN K K
28	KVAQ AFER 33	RAGINI P	INTRODUCTION OF AYURVEDIC VERSION OF CHEMICAL PRODUCTS AND THE MARKETTING STRATEGIES USED TO EXPLOIT AYURVEDA	SIVYA VASUDEVAN K K
29	KVAQ AFER 34	RAHILA SHERIN V P	INTRODUCTION OF AYURVEDIC VERSION OF CHEMICAL PRODUCTS AND THE MARKETTING STRATEGIES USED TO EXPLOIT AYURVEDA	SIVYA VASUDEVAN K K
30	KVAQ AFER 35	RASLA MK	INTRODUCTION OF AYURVEDIC VERSION OF CHEMICAL PRODUCTS AND THE MARKETTING STRATEGIES USED TO EXPLOIT AYURVEDA	SIVYA VASUDEVAN K K
31	KVAQ AFER 36	RINEESHA JASMIN NP	NOTIONS OF BEAUTY PROMULGALATED BY ADVITISER	REJI A L



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32	KVAQ AFER 37	RIYA BASHEER K	NOTIONS OF BEAUTY PROMULGALATED BY ADVITISER	REJI A L
33	KVAQ AFER 38	RUKNUD HEEN KM	NOTIONS OF BEAUTY PROMULGALATED BY ADVITISER	REJI A L
34	KVAQ AFER 39	SAFA MP	NOTIONS OF BEAUTY PROMULGALATED BY ADVITISER	REJI A L
35	KVAQ AFER 40	SARIKH IBNU AHAMED KM	NOTIONS OF BEAUTY PROMULGALATED BY ADVITISER	REJI A L
36	KVAQ AFER 41	SHABNA SHERIN VT	NOTIONS OF BEAUTY PROMULGALATED BY ADVITISER	REJI A L
37	KVAQ AFER 42	SREETHU MOL PP	FROM PUBLIC SPHERE TO PRIVATE SPHERE:THE STUDY OF TEA SHOP CULTURE IN MALAYALAM FILMS	REJI A L
38	KVAQ AFER 43	SUMISHA RADHAKR ISHNAN	FROM PUBLIC SPHERE TO PRIVATE SPHERE:THE STUDY OF TEA SHOP CULTURE IN MALAYALAM FILMS	REJI A L
39	KVAQ AFER 45	FATHIMA THUL NASEERA THASLEE MA T	ATTAINING PERFECTION THROUGH NEGATIVE CAPABILITY: AN ANALYSIS OF "NINA" FROM BLACK SWAN	REJI A L
40	KVAQ AFER 46	MUHSINA K	FROM PUBLIC SPHERE TO PRIVATE SPHERE:THE STUDY OF TEA SHOP CULTURE IN MALAYALAM FILMS	REJI A L



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MALAPPURAM

POLITICS OF TRANSLATION IN "AADUJEEVITHAM" AND "MIST"

DISSERTATION

Submitted to University of Calicut

In partial fulfillment of the requirements for the award of the degree of

BA FUNCTIONAL ENGLISH

By

ARSHAL AMEEN PK (KVAQAFER01)

Under the Guidance of

NAJILA T Y

Assistant Professor



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AYSHA JUMANA MK (KVAQAFER02)

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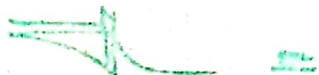
NAJILA T Y

Assistant Professor



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POLITICS OF TRANSLATION IN "AADUJEEVITHAM" AND "MIST"

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By

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BROKEN LIVES UNDER THE ROOF

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Assistant Professor



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NAJIYA NASRIN PP (KVAQAFER08)

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Assistant Professor

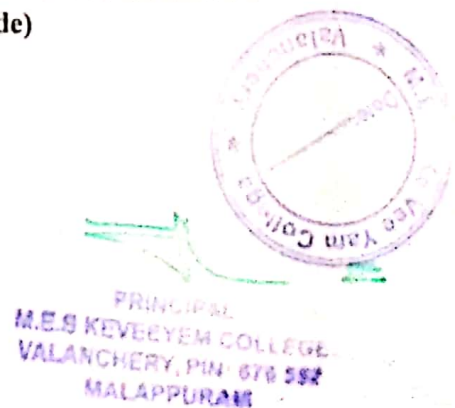


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INDIAN FOOD CULTURE AND WESTERNIZATION OVER INDIAN CUISINE

DISSERTATION

Submitted to University of Calicut

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By

NASNI T (KVAQAFER09)

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SAIFUNNISA P (KVAQAFER11)

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PATRIARCHY AND SUBVERSION OF PATRIARCHY IN THE MOVIE VARATHAN

DISSERTATION

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By

SHAHIDA V P (KVAQAFER13)

Under the Guidance of

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SUMAYYA SHERIN N (KVAQAFER14)

Under the Guidance of

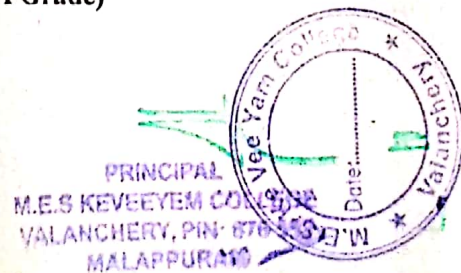
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COMPANIONSHIP IN HUMAN LIFE

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ANU PRABHAKAR (KVAQAFER15)

Under the Guidance of

ATHIRA RADHAKRISHNAN

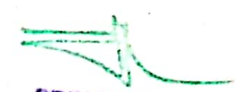
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BUSHRA JUBIN VN (KVAQAFER16)

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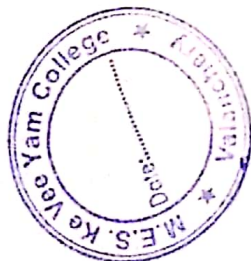
ATHIRA RADHAKRISHNAN

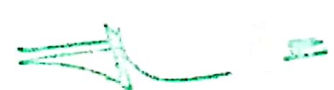
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FAHAD ABDUL AZEEZ K A (KVAQAFER17)

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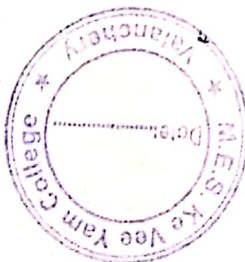
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IMPLICATION OF LOCALE: A SCRUTINY OF SELECTED MALAYALAM FILMS

DISSERTATION

Submitted to University of Calicut

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MUGLISA P (KVAQAFER18)

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ATHIRA RADHAKRISHNAN

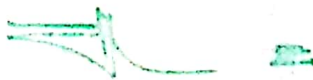
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SALMANUL FARIS M (KVAQAFER19)

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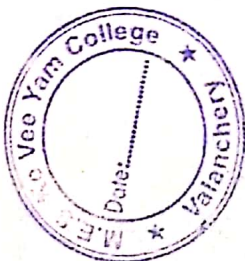
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SHINI. K (KVAQAFER20)

Under the Guidance of

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DIALOGUE AS A GENRE: TRNSCENDING THE LIMITS OF JOURNALISTIC WRITING IN THE SPY CHRONICLES

DISSERTATION

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By

SREELAKSHMI N (KVAQAFER21)

Under the Guidance of

ATHIRA RADHAKRISHNAN

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AISWARYA K (KVAQAFER22)

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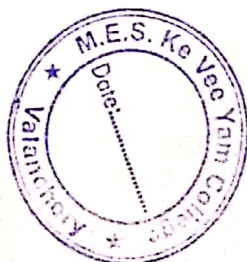
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AMRUTHA O P (KVAQAFER23)

Under the Guidance of

ATHIRA RADHAKRISHNAN

Assistant Professor



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WHEN THE CRIME REVEALS- DOCUMENTARY

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CHINJU K P (KVAQAFER24)

Under the Guidance of

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DRISYA K K (KVAQAFER25)

Under the Guidance of

SIVYA VASUDEVAN K K

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BA FUNCTIONAL ENGLISH

By

FERHANA THASNEE (KVAQAFER27)

Under the Guidance of

SIVYA VASUDEVAN K K

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PORTRAYAL OF TRANSGENDERS IN MALAYALAM FILMS: ARDHANARI AND NHAN MARIKUTTY

DISSERTATION

Submitted to University of Calicut

In partial fulfillment of the requirements for the award of the degree of

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By

HUSNAMOL P (KVAQAFER28)

Under the Guidance of

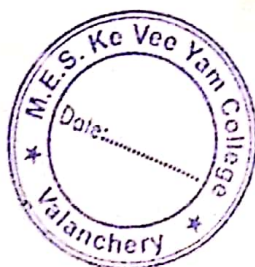
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RESEARCH AND POST GRADUATE DEPARTMENT OF CHEMISTRY
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MOHAMMED SABITH VK (KVAQAFER29)

Under the Guidance of

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Assistant Professor



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ATTAINING PERFECTION THROUGH NEGATIVE CAPABILITY: AN ANALYSIS OF "NINA" FROM BLACK SWAN

DISSERTATION

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NEETHUMOL CP (KVAQAFER30)

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SIVYA VASUDEVAN K K

Assistant Professor

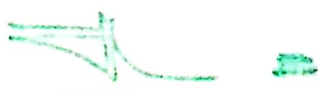


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PORTRAYAL OF TRANSGENDERS IN MALAYALAM FILMS: ARDHANARI AND NHAN MARIKUTTY

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Under the Guidance of

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NUZAIBA T (KVAQAFER32)

Under the Guidance of

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INTRODUCTION OF AYURVEDIC VERSION OF CHEMICAL PRODUCTS AND THE MARKETING STRATEGIES USED TO EXPLOIT AYURVEDA

DISSERTATION

Submitted to University of Calicut

In partial fulfillment of the requirements for the award of the degree of

BA FUNCTIONAL ENGLISH

By

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Under the Guidance of

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NOTIONS OF BEAUTY PROMULGATED BY ADVITISER

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